

(THE)
ORIGINAL
CALEDONIANS.



Chivers

Edition

An Admired
Highland
SET OF QUADRILLES

WITH NEW FIGURES

Arranged for the
PIANO FORTE or HARP.

IN FRENCH OR ENGLISH

Respectfully Dedicated

TO THE

Scottish Nobility & Gentry.

BY

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MY LOVE SHE'S BUT A LASSIE YET.

1

Spiritoso.

1st

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of staves. The first system is marked '1st' and includes a treble and bass staff. The second system has a treble staff with a 'Fine.' marking and a bass staff. The third system has a treble staff with a 'ff' marking and a bass staff. The fourth system has a treble staff and a bass staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Figure du Pantalon.

NEW FIGURE.

Les quatre oppose, moulinet a droite et a gauche = balencez et tour de mains, a vos partners = chaine des dames = demie promenade — demie chaine anglaise —



First and opposite couple, hands across and back again = set and turn partners = Ladies chain = half promenade — half right and left —

(The Tune played twice through.)

Caledonian Quadrilles.]

This (—) denotes 4 Bar, and this (==) 8 Bars.

[Chivers's Edition.]

LOGIE OF BUCHAN.

2

Allegro.

2nd. *ff*

Figure de L'Fte.

NEW FIGURE.

Le premier Cavalier en avant deux fois, et en arriere=les quatre dames balancez, aux Cavaliers a leurs droite, et tour de mains, en restez a leur place les autres dames=la grande promenade=

The first Gentleman advance twice and retire=the four Ladies set to the Gentlemen at their right, and turn with both hands, each taking the next Ladies place=all promenade=

(The Tune to be played four times.)

Allegretto.

3rd.

f

Fine. ff

p

p

D.C.

Figure de La Poule.

NEW FIGURE.

En avant deux et en arriere—
dos a dos—les tiroire=
les Cavaliers balancez a vos
dame a la gauche, et tour
de mains a vos places=
le grand rond=



Lady and opposite Gent:
advance and retire—back to
back—top couple lead between
the opposites, return leading outside=
set at the corners, and turn with
both hands to places= all round =

(The Tune to be played four times.)

WHEN I PARTED.

Allegretto con Maestoso.

4th

ff

Fine pp

fp

f *D.C.*

Figure de La Pastorelle.

NEW FIGURE.

La première dame et le Cavalier opposés en avant et restez, les partners la même — tour de mains a vos partners et a vos places — les quatre dames, figure a droite, a leur places les autres dames, et restez — les quatre Cavaliers figure a gauche et restez — les dames a droite — Cavaliers a gauche — le demi grand rond — tour de mains a vos partners —

First Lady and opposite Gent: advance, and stop, then their partners advance — turn partners to places — the 4 Ladies move to the right into next Ladies place, and stop — the 4 Gents: move to the left, into next Gents. place, and stop — Ladies repeat the same to right — Gents. repeat the same to left — all join hands and lead round to places — all turn partners —

(The Tune to be played four times.)

Caledonian Quadrilles.

This (—) denotes 4 Bars, and this (==) 8 Bars.

[Chivers's Edition.]

GORDON OF LESMOR.

Modérato.

5th

Figure de La Grand Finale.

NEW FIGURE.

Le premier Cavalier et sa dame figurent devant les autres couples—les quatre dames en avant balancez main droite et en arrière—les quatre Cavaliers la même—balancez et tour de main a vos partners les 8—donne grand chaîne=promenade a vos places—chassez croisez aux coins, les huit, et balancez main droite—dehoussez a vos places—(la grande promenade a la fin.)

First Gent. lead his partner round, inside the figure—the 4 ladies advance join right hands, and retire—then the Gents. do the same—all set and turn partners—all chain figure half round=promenade to places—all change sides, join right hands, at corners and set—back again to places—(all promenade at the finish.)

(The Tune to be played four times.)